

## Alternative Shakespeare Auditions For Women

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Monologue - A Midsummer Night's Dream

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About Alternative Shakespeare Auditions for Women. Auditioners often complain of seeing the same speeches over and over again. This book brings together 50 speeches for women from Shakespeare plays frequently ignored such as Coriolanus", "Pericles" and "Love's Labours Lost". It also includes good, but over-looked speeches from the more popular plays such as Diana from "All's Well That Ends Well", Perdita from "The Winter's Tale" and Hero from "Much Ado About Nothing".

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Like the companion volume for men, Alternative Shakespeare Auditions for Women brings together fifty speeches from plays frequently ignored such as Coriolanus, Pericles, and Love's Labours Lost. It also features good, but over-looked speeches from more popular plays such as Diana from All's Well That Ends Well, Perdita from The Winter's Tale and Hero from Much Ado About Nothing.

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More Alternative Shakespeare Auditions for Women by: William Shakespeare, Simon Dunmore by: William Shakespeare, Simon Dunmore. Overview. Written to provide the actor with fresh and unusual Shakespearean audition material, this book provides fifty speeches. Some are taken from plays which are frequently overlooked and others are lesser-known ...

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Shakespeare, William, 1564-1616. Alternative Shakespeare auditions for women (DLC) 97046931 (OCoLC)37935261: Named Person: William Shakespeare; William Shakespeare: Material Type: Document, Internet resource: Document Type: Internet Resource, Computer File: All Authors / Contributors: William Shakespeare; Simon Dunmore

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Introduction Female Characters and Speeches Too Often Used for Audition Shakespeare - the Actors' Writer The Lives and Times of Shakespeare's People Auditioning Shakespeare The Speeches: -Countess from All's Well that Ends Well (Act 1 Sc. 3) - Diana from All's Well that Ends Well (Act 4, Sc. 2) -Cleopatra from Antony and Cleopatra (Act 1, Sc. 3) - Cleopatra from Anthony and Cleopatra (Act 1, Sc. 5) -Courtesan from The Comedy of Errors (Act 4, Sc. 3) -Abbess from The Comedy of Errors (Act 5 ...

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Like the companion volume for men, Alternative Shakespeare Auditions for Women brings together fifty speeches from plays frequently ignored such as Coriolanus, Pericles, and Love's Labours Lost. It also features good, but over-looked speeches from more popular plays such as Diana from All's Well That Ends Well, Perdita from The Winter's Tale and Hero from Much Ado About Nothing. Each speech is accompanied by a character description, brief explanation of the context, and notes on obscure words, phrases and references--all written from the viewpoint of the auditioning actor. It is the perfect resource for your best audition ever.

Following on his successful Alternative Shakespeare Auditions for Women, Simon Dunmore presents even more underappreciated speeches that will make a classical audition sound fresh.

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During his career as a director, Simon Dunmore has seen well over ten thousand auditions performed - many of them based on the same speeches. This latest collection of speeches from Shakespeare's plays has been carefully selected and edited to provide fresh and unusual audition material for the actor. This book brings together another fifty speeches for men from plays frequently ignored such as Cymbeline, King John and Henry VIII. It also includes good, but overlooked speeches from the more popular plays such as Kent from King Lear, Tranio from The Taming of the Shrew and Ferdinand from The Tempest. Each speech is accompanied by a helpful character description, brief explanation of the context, and notes on obscure words, phrases and references - all written from the viewpoint of the auditioning actor. Also included is a comprehensive guide to selecting, preparing and performing audition speeches, and background material on Shakespeare and the times he lived in.

Dunmore brings together fifty speeches for men from plays frequently ignored such as Titus Andronicus, Pericles, and Love's Labours Lost. It also includes good, but over-looked speeches from the more popular plays such as Octavius Caesar from Antony and Cleopatra, Leontes from The Winter's Tale and Buckingham from Richard III. With character descriptions, brief explanations of the context, and notes on obscure words, phrases and references, it is the perfect source for a unique audition.

Teaches actors how to develop verbal skills in order to release the expressive potential of language.

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This well-established and respected directory supports actors in their training and search for work on stage, screen and radio. It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals, saving hours of further research. From agents and casting directors to producing theatres, showreel companies, photographers and much more, this essential reference book editorially selects only the most relevant and reputable contacts for the actor. With several new articles and commentaries, Actors' and Performers' Yearbook 2020 features aspects of the profession not previously covered, as well as continuing to provide valuable insight into auditions, interviews and securing work alongside a casting calendar and financial issues. This is a valuable professional tool in an industry where contacts and networking are key to career survival. All listings have been updated alongside fresh advice from industry experts.

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