

## Baba Sahiba Ashfaq Ahmed

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A harrowing medical nightmare on the cutting edge of genetic research, Mortal Fear goes into the controversial future of modern medicine. At a large Boston clinic, a world-class biologist stumbles upon a miraculous discovery, a major scientific breakthrough. Soon, healthy, middle-aged patients are dying of old age. And the ultimate experiment in terror begins...

A tell-all book on and by Pakistan cricket's fastest and most controversial bowler One of the most talented and certainly one of the most colourful players in the history of cricket, Shoaib Akhtar holds the record for the fastest delivery ever, clocking in at 11.2 mph. Having taken more than 400 wickets in his international career, Shoaib has seen it all-the best matches, the most exciting tournaments, the highs and lows of personal achievement

and failure. Controversially Yours is his take on the game, on his peers, on the fraught tussles between bowlers and batsmen and, of course, the institutions that control the sport, including the ICC and the Pakistan Cricket Board. From the early days of struggle to the 2011 World Cup, this is Shoaib's story in his own words, straight from the heart.

Short stories from Urdu and regional languages of Pakistan.

The dramatic, spiritual memoir of a prominent Muslim woman working to empower women and girls across the world—for readers of Malala Yousafzai and Azar Nafisi. Raised in a progressive Muslim family in the shadows of the Himalayan mountains, where she attended a Catholic girls' school, Daisy experienced culture shock when her family sent her to the States to attend high school in a mostly Jewish Long Island suburb. Ambitious and talented, she quickly climbed the corporate ladder after college as an architectural designer in New York City. Though she loved the freedom that came with being a career woman, she felt that something was missing from her life. One day a friend suggested that she visit a Sufi mosque in Tribeca. To her surprise, she discovered a home there, eventually marrying the mosque's imam, Feisal Abdul Rauf, and finding herself, as his wife, at the center of a community in which women turned to her for advice. Guided by her faith, she embraced her role as a women's advocate and has devised innovative ways to help end child marriage, fight against genital mutilation, and, most recently, educate young Muslims to resist the false promises of ISIS recruiters. Born with Wings is a powerful, moving, and eye-opening account of Daisy Khan's inspiring journey—of her self-actualization and her success in opening doors for other Muslim women and building bridges between cultures. It powerfully demonstrates what one woman can do—with faith, love, and resilience. Praise for Born with Wings “A heartfelt, deeply personal, and touching account of a Muslim woman's spiritual journey and her work to empower women and girls around the globe.”—Her Majesty Queen Noor “Daisy Khan is one of the most prominent Muslim voices in America and an icon of female empowerment across the globe. This beautiful story of her spiritual journey is an inspiration to anyone who seeks to change the world.”—Reza Aslan, author of No god but God and Zealot “At a time when news headlines cast Muslim societies as war-torn or rigidly traditional, Daisy Khan offers a subtler, and ultimately more optimistic, vision. Through her own story, and the stories of other change-makers, Khan reminds us how Muslim women are asserting their rights while holding fast to their faith.”—Carla Power, author of If the Oceans Were Ink “A lyrical, poignant, emboldening, and, most of all, deeply important book.”—Bruce Feiler, author of Abraham and Walking the Bible

A collection of classic, yet shockingly contemporary, short stories set in the vibrant world of mid-century Bombay, from one of India's greatest writers. Arriving in 1930s Bombay, Saadat Hasan Manto discovered a city like no other. A metropolis for all, and an exhilarating hub of license and liberty, bursting with both creative energy and helpless despondency. A journalist, screenwriter, and editor, Manto is best known as a master of the short story, and Bombay was his lifelong muse. Vividly bringing to life the city's seedy underbelly—the prostitutes, pimps, and gangsters that filled its streets—as well as the aspiring writers and actors who arrived looking for fame, here are all of Manto's Bombay-based stories, together in English for the very first time. By turns humorous and fantastical, Manto's tales are the provocative and unflinching lives of those forgotten by humanity.

The first book is a translation of the Urdu classic Taubatun Nasooh. The writer, Nazir Ahmad, was the author of the first Urdu novel, Mirat ul Uroos. The second book, written by Mirza Farhatullah Beg, is a biographical account of Nazir Ahmad, the author of The Penitence of Nasooh.

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