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Courtesy of [www.Claude-Monet.com](#) When Monet came back to his water lily paintings in 1914 following the death of his beloved wife Alice in 1911, he made some radical changes in his approach, namely in the scale of the canvases. They were monumental in scale most measuring around two metres (six feet) square.

Water Lilies at Sunset., 1914 by Claude Monet

For Monet, his garden was an "outside studio". At his home in Giverny, near Paris, he created a Japanese-style water garden. Water-lilies floating on this pond became the main subjects of his later paintings. Filling the canvas, the pond becomes a world in itself.

"Water-Lilies", Claude Monet, after 1916 | Tate

Water Lilies, Evening Effect by Claude Monet shows Monet's love affair with his water lily pond started in the late 1800s soon after he acquired the property for his extensive gardens. Claude Monet noticed the village of Giverny while looking out of a train window. Monet made up his mind to move there and rented a house and the area surrounding it. Some of his most famous paintings were of ...

Water Lilies by Claude Monet - Musée Marmottan Monet | Joy ...

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Water Lilies Agapanthus, 1914-1917 by Claude Monet 5) When Monet come back to his water lily paintings in 1914 following the death of his beloved wife Alice in 1911. he made some radical changes in his approach, namely in the scale of the canvases. They were monumental in scale, most measuring around two metres (six feet) square.

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10 Facts You Might Not Know About Claude Monet's 'Water ...

Impression Sunrise by Claude Monet Courtesy of www.Claude-Monet.com: This famous painting, Impression, Sunrise, was created from a scene in the port of Le Havre. Monet depicts a mist, which provides a hazy background to the piece set in the French harbor. The orange and yellow hues contrast brilliantly with the dark vessels, where little, if any detail is immediately visible to the audience ...

Impression Sunrise by Claude Monet

Water Lilies (1914-1926) Claude Monet's Most Famous Paintings. Women in the Garden (1866) Regatta at Sainte-Adresse (1867) The Magpie (1868-1869) Impression, Sunrise (1872) Snow at Argenteuil ...

Claude Monet Biography & Facts: Paintings, Water Lilies ...

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Water Lilies by Claude Monet, Musée Marmottan Monet 5119.JPG 2,530 × 2,800; 1.14 MB Water Lilies by Monet (Yamagata Museum of Art).jpg 544 × 480; 313 KB Water Lilies MET DP-1208-001.jpg 4,000 × 2,039; 4.26 MB

Category:Water Lilies by Claude Monet - Wikimedia Commons

Steven chronicles Claude Monet's rise to fame and contributions to Impressionism in this colorful report, featuring Steven's funny cartoons alongside reproductions of classic paintings like Waterlilies.

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A boy named Steven traces Monet's life from his childhood through his development as an Impressionist artist. Full-color illustrations.

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A biography of Monet, a great painter from France, done as a report for a school project.

Offers information about the life and work of the painter Claude Monet in the form of a student's report.

From bestselling author Ross King, a brilliant portrait of the legendary artist and the story of his most memorable achievement. Claude Monet is perhaps the world's most beloved artist, and among all his creations, the paintings of the water lilies in his garden at Giverny are most famous. Monet intended the water lilies to provide "an asylum of peaceful meditation." Yet, as Ross King reveals in his magisterial chronicle of both artist and masterpiece, these beautiful canvases belie the intense frustration Monet experienced in trying to capture the fugitive effects of light, water, and color. They also reflect the terrible personal torments Monet suffered in the last dozen years of his life. Mad Enchantment tells the full story behind the creation of the Water Lilies, as the horrors of World War I came ever closer to Paris and Giverny and a new generation of younger artists, led by Henri Matisse and Pablo Picasso, were challenging the achievements of Impressionism. By early 1914, French newspapers were reporting that Monet, by then seventy-three, had retired his brushes. He had lost his beloved wife, Alice, and his eldest son,

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Jean. His famously acute vision--what Paul Cezanne called "the most prodigious eye in the history of painting"--was threatened by cataracts. And yet, despite ill health, self-doubt, and advancing age, Monet began painting again on a more ambitious scale than ever before. Linking great artistic achievement to the personal and historical dramas unfolding around it, Ross King presents the most intimate and revealing portrait of an iconic figure in world culture.

Recalls a working day in the life of Impressionist painter Claude Monet, when, so absorbed in his attempts to paint a rock formation on the French seashore, he didn't notice the tide coming in and was doused by a large wave, losing his canvas and paints in the process!

Claude Monet's world is depicted in a tribute to the artist and his works with illustrations of a similar palette and style, along with text portraying his life

A simple introduction to the life and work of the great artist.

Claude Monet is considered one of the most influential artists of all time. He is a founder of the French Impressionist art movement, and today his paintings sell for millions of dollars. While Monet was alive, however, his work was often criticized and he struggled financially. With over one hundred black-and-white illustrations, this book unveils a true portrait of the artist!

This sweet story of two frogs who reside in the pond in Monet's garden, Giverny, is sure to enchant even the youngest reader.

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