

The Well Crafted Sentence A Writer's Guide To Style

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Nora Bacon's *The Well-Crafted Sentence: A Writer's Guide to Style* demystifies grammatical concepts and stylistic choices by taking apart expert writers' sentences as illustrations and asking students to practice crafting and revising their own. Examples throughout the text are excerpted from 11 readings collected in an anthology at the end of the book, so you can teach style in the context of a larger argument or narrative.

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The Well-Crafted Sentence: A Writer's Guide to Style by ...

Abstract. There are a lot of people who know how to construct a sentence, but who, the moment they start to write an essay, get things wrong, producing work that is marred by mistakes or by sentences that do not quite make sense.

The Well-crafted Sentence | SpringerLink

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The Well-Crafted Sentence, 3rd Edition | Macmillan ...

"One complete sentence, or even a fragment, can serve as a paragraph." Simple sentence. "More often, though, several sentences join together in a paragraph to develop a thesis or idea."

The Well-Crafted Sentence - Poynter

Grounded in the art of writing, The Well-Crafted Sentence zeroes in on the building block of great prose: the sentence. With a friendly, approachable, and elegant tone, Nora Bacon shows the benefits of attention to style and offers a range of revision strategies that give students the tools to strengthen and develop their writing.

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The Well-Crafted Sentence: A Writer's Guide to Style ...

A Writer's Guide to Style Second Edition | ©2013 Nora Bacon. Grounded in the art of writing, *The Well-Crafted Sentence* zeroes in on the building block of great prose: the sentence. With a friendly, approachable, and elegant tone, Nora Bacon shows the benefits of attention to style and offers a range of revision strategies that give students. Grounded in the art of writing, *The Well-Crafted Sentence* zeroes in on the building block of great prose: the sentence.

Well-Crafted Sentence, 2nd Edition | Macmillan Learning ...

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The Well-Crafted Sentence: A Writer's Guide to Style ...

The Well-Crafted Sentence demystifies sentences by taking apart expert writers' work and helping you revise your own. Example sentences throughout the book are from 11 readings included in the back, so you can see how those writers made their work stronger. Digital Options. E-book.

The Well-Crafted Sentence 3rd Edition | Nora Bacon ...

Nora Bacon's *The Well-Crafted Sentence: A Writer's Guide to Style* demystifies grammatical concepts and stylistic choices by taking apart expert writers' sentences as illustrations and asking students to practice crafting and revising their own. Examples throughout the text are excerpted from 11 readings collected in an anthology at the end of the book, so you can teach style in the context of a larger argument or narrative.

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book.

Well-Crafted Sentence 3rd Edition | Nora Bacon | Macmillan ...
What I quickly discovered was that "The Well-Crafted Sentence" is quite a bargain, further increasing my appreciation for my English professor's selection. 3 people found this helpful. Helpful. 0 Comment Report abuse Louise Waugh. 2.0 out of 5 stars Good for an absolute beginner. Reviewed in the United States on July 6, 2017 ...

What makes a sentence strong? Nora Bacon's *The Well-Crafted Sentence: A Writer's Guide to Style* demystifies grammatical concepts and stylistic choices by taking apart expert writers' sentences as illustrations and asking students to practice crafting and revising their own. Examples throughout the text are excerpted from 11 readings collected in an anthology at the end of the book, so you can teach style in the context of a larger argument or narrative. With four new model texts, expanded explanations of grammatical concepts, and new coverage of figures of speech, the third edition invites students to experiment with sentence structures that make writing stronger.

Grounded in the art of writing, *The Well-Crafted Sentence* zeroes in on the building block of great prose: the sentence. With a friendly, approachable, and elegant tone, Nora Bacon shows the benefits of attention to style and offers a range of revision strategies that give students the tools to strengthen and develop their writing. Giving students the opportunity to see successful rhetorical choices at work in writing they admire, the text includes a brief anthology of readings by ten accomplished stylists, five of them new to this edition. Examples throughout the text are drawn from these model pieces, as are integrated exercises that help students apply concepts to their own writing. Additionally, a new first chapter, *Approaches to Style*, introduces students to the concept of style. Affordable and brief, *The Well-Crafted Sentence* works as a core classroom text or as a supplement.

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John Peck and Martin Coyle's *The Student's Guide to Writing* became a firm favourite amongst lecturers when it published in 1999. Aimed at students wishing to perfect their writing skills, it shows them how to construct a sentence, a paragraph and an essay and carefully explains grammar, punctuation and spelling. For this second edition, the authors have made their explanations even clearer, included a 'Spot the Mistake' section, and added an index for easier navigation.

Based on the bestselling series from *The Great Courses*, *Building Great Sentences* celebrates the sheer joy of language—and will forever change the way you read and write. Great writing begins with the sentence. Whether it's two words ("Jesus wept.") or William Faulkner's 1,287-word sentence in *Absalom! Absalom!*, sentences have the power to captivate, entertain, motivate, educate, and, most importantly, delight. Yet, the sentence-oriented approach to writing is too often overlooked in favor of bland economy. *Building Great Sentences* teaches you to write better sentences by luxuriating in the pleasures of language. Award-winning Professor Brooks Landon draws on examples from masters of long, elegant sentences—including Don DeLillo, Virginia Woolf, Joan Didion, and Samuel Johnson—to reveal the mechanics of how language works on thoughts and emotions, providing the tools to write powerful, more effective sentences.

"This guide reveals how writers can take advantage of the brain's hard-wired responses to story to captivate their readers' minds through each plot element"--Provided by publisher.

"Like a long periodic sentence, this book rumbles along, gathers steam, shifts gears, and packs a wallop." —Roy Blount Jr. "Language lovers will flock to this homage to great writing." —Booklist
Outspoken New York Times columnist Stanley Fish offers an entertaining, erudite analysis of language and rhetoric in this delightful celebration of the written word. Drawing on a wide range of great writers, from Philip Roth to Antonin Scalia to Jane Austen and beyond, Fish's *How to Write a Sentence* is much more than a writing manual—it is a penetrating exploration into the art and craft of sentences.

A writing guide for the twenty-first century, *Vernacular Eloquence* explores how the variety of ways the spoken word can enhance the written word, drawing on examples from blogs, email, and other recent trends.

"Do you want to write clearer, livelier prose? This witty primer will help." —The New York Times Book Review
An exploration of how the most ordinary words can be turned into verbal constellations of extraordinary grace through the art of building sentences
The sentence is the common ground where every writer walks. A good sentence can be

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written (and read) by anyone if we simply give it the gift of our time, and it is as close as most of us will get to making something truly beautiful. Using minimal technical terms and sources ranging from the Bible and Shakespeare to George Orwell and Maggie Nelson, as well as scientific studies of what can best fire the reader's mind, author Joe Moran shows how we can all write in a way that is clear, compelling and alive. Whether dealing with finding the ideal word, building a sentence, or constructing a paragraph, *First You Write a Sentence* informs by light example: much richer than a style guide, it can be read not only for instruction but for pleasure and delight. And along the way, it shows how good writing can help us notice the world, make ourselves known to others, and live more meaningful lives. It's an elegant gem in praise of the English sentence.

This book explores factors relevant in the choices speakers and writers make in regard to explicitness of reference to the subjects and objects in their utterances. Bulgarian is a particularly felicitous target language for this type of study, since it possesses a rich inventory of available packaging techniques, ranging from zero reference, to various stressed and unstressed single forms, to actual doubled ("reduplicated") constructions. The study systematically addresses the need to avoid referential and grammatical ambiguity, and the crucial influence of emphasis. Another, and perhaps most interesting central factor is the status of what the communication is about, which is assessed on two different levels. The book makes use of data from both published Bulgarian fiction and naturally occurring oral conversations. The fundamental similarities between these modes of communication with respect to noun phrase selection is demonstrated, but explanations are also proposed for the observable differences.

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