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Illustration Now! Portraits is a stunning collection of portraits. The book's a thick 416-page paperback. 87 illustrators are featured.

**Illustration Now! Portraits by Julius Wiedemann**

The book gathers together the exclusive (and frequently unpublished) portrait work of over 80 illustrators from all over the world, many of whom were featured in Illustration Now!, including Aaron Jasinski, Alex Gross, Andr? Carrilho, Andrea Wicklund, and Anita Kunz.

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illustration now portraits essentially offers what everybody wants. The choices of the words, dictions, and how the author conveys the declaration and lesson to the readers are certainly simple to understand. So, with you atmosphere bad, you may not think fittingly hard virtually this book. You can enjoy and tolerate some of the lesson gives.

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Illustration Now! Portraits is a stunning collection of portraits. The book's a thick 416-page paperback. 87 illustrators are featured. That's a lot of different styles to check out, much more than I imagined. The selection is really diverse and the quality high. It's quite an impressive feat collecting them into this handsome volume.

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**Illustration Now Portraits**

From editorials to major exhibitions, hand-drawn to digitized: explore the most challenging and captivating subjects from illustration champions around the globe. With an introduction from Steven Heller, this collection gathers the portrait work of more than 80 illustrators including Andre Carrilho, Jody Hewgill, Anita Kunz, and Dugald Stermer.

**Buy Illustration Now! Portraits 9783836556606 by Steven** ---

"Illustration Now!" is a series of books about illustration art, edited by Julius Weidemann, an author of many Taschen digital and media titles. Illustration Now! Portraits The book is a spectrum of nowadays portrait masterpieces, from caricatures to realism.

**Illustration Now! - Depositphotos Blog**

Today, we turn to Illustration Now! Portraits --- a stunning new showcase of illustrated portraits by over 80 of the world's most exciting artists, culled from Taschen's previously published Illustration Now! volumes, in addition to exclusive and unpublished work. The lavish 400-page tome spans a remarkable range of media, from ink and watercolor to collage to digital illustration, and covers a wide spectrum of styles, from the minimalist to the hyperrealistic to the grotesque and beyond.

**Portraits of Cultural Icons by 80 of the World's Top** ---

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**Susanne Paschke - Illustration Now! Portraits**

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The first in-depth exploration of the rise and evolution of abstract, symbolic, and conceptual portraiture in American art This groundbreaking book traces the history of portraiture as a site of radical artistic experimentation, as it shifted from a genre based on mimesis to one stressing instead conceptual and symbolic associations between artist and subject. Featuring over 100 color illustrations of works by artists from Charles Demuth, Marcel Duchamp, Marsden Hartley, and Georgia O'Keeffe to Janine Antoni, Felix Gonzalez-Torres, Roni Horn, Jasper Johns, and Glenn Ligon, this timely publication probes the ways we think about and picture the self and others. With particular focus on three periods during which non-mimetic portraiture flourished--1912-25, 1961-70, and 1990-the present--the authors investigate issues related to technology, sexuality, artist networks, identity politics, and social media, and explore the emergence of new models for the visual representation of identity. Taking its title from a 1961 work by Robert Rauschenberg--a telegram that stated, "This is a portrait of Iris Clert if I say so"--this book unites paintings, sculpture, photography, and text portraits that challenge the genre in significant, often playful ways and question the convention, as well as the limits, of traditional portrayal.

In this beautiful addition to the 1,000 series, 1,000 Portrait Illustrations showcases the best work from renowned artists from across the globe. With detailed profiles, extensive interviews, and gorgeous imagery, this book is a feast of creativity. Featured artists include: - Randy Glass: http://www.randyglasstudio.com - David Fullarton: http://www.davidfullarton.com - Ward Schumaker: http://www.warddraw.com - Sam Wolfe: http://www.samwolfeconnelly.com - Daniel Zender: http://www.danielzender.com - Bryce Wymer: http://www.brycewymer.com - Daniel Krall: http://www.danielkrall.com - Sam Weber: http://www.sampaints.com - Daniel Fishel: http://www.o-fishel.com - Kyungduk Kim: http://www.dukillustration.com - Sharmila Banerjee: http://www.sharmilabanerjee.de - Jenny Morgan: http://www.jennymorganart.com - Kelly Thompson: http://www.kellythompson.co.nz - And many others Explore a diverse range of artistic talent in portraiture and become truly inspired by this stunning collection!

"This survey presents the work of eighty of the most important and best-loved artist-photographers in the world today. Susan Bright has organized the book into seven sections - portrait, landscape, narrative, object, fashion, document, and city - each of which explores the diverse subjects, styles, and methods adopted by artists. Introductions to each section outline the genres and consider why photographers are attracted to certain themes, and how issues like memory, time, objectivity, politics, identity, and the everyday are tied to certain approaches. Each photographer's work is then presented in sequence, with commentaries by the author highlighting the art's most important aspects. Quotations from the artists appear alongside to offer valuable insights into their motivations, inspirations, and intentions." - inside front cover.

A leading critic's inside story of "the photo boom" during the crucial decades of the 1970s and 80s When Andy Grundberg landed in New York in the early 1970s as a budding writer, photography was at the margins of the contemporary art world. By 1991, when he left his post as critic for the New York Times, photography was at the vital center of artistic debate. Grundberg writes eloquently and authoritatively about photography's "boom years," chronicling the medium's increasing role within the most important art movements of the time, from Earth Art and Conceptual Art to performance and video. He also traces photography's embrace by museums and galleries, as well as its politicization in the culture wars of the 80s and 90s. Grundberg reflects on the landmark exhibitions that defined the moment and his encounters with the work of leading photographers--many of whom he knew personally--including Gordon Matta-Clark, Cindy Sherman, and Robert Mapplethorpe. He navigates crucial themes such as photography's relationship to theory as well as feminism and artists of color. Part memoir and part history, this perspective by one of the period's leading critics ultimately tells a larger story about the crucial decades of the 70s and 80s through the medium of photography.

In Landscapes Between Then and Now, Nicola Brandt examines the increasingly compelling and diverse cross-disciplinary work of photographers and artists made during the transition from apartheid to post-apartheid and into the contemporary era. By examining specific artworks made in South Africa, Namibia and Angola, Brandt sheds light on established and emerging themes related to aftermath landscapes, embodied histories, (un)belonging, spirituality and memorialization. She shows how landscape and identity are mutually constituted, and profiles this process against the background of the legacy of the acutely racially divisive policies of the apartheid regime that are still reflected on the land. As a signpost throughout the book, Brandt draws on the work of the renowned South African photographer Santu Mofokeng and his critical thinking about landscape. Landscapes Between Then and Now explores how practitioners who engage with identity and their physical environment as a social product might reveal something about the complex and fractured nature of postcolonial and contemporary societies. Through diverse strategies and aesthetics, they comment on inherent structures and epistemologies of power whilst also expressing new and radical forms of self-determinism. Brandt asks why these cross-disciplinary works ranging from social documentary to experimental performance and embodied practices are critical now, and what important possibilities for social and political reflection and engagement they suggest.

A comprehensive reference with techniques for drawing fashions. This book describes techniques for illustrating fashion details (referred to as flat or technical drawings). The details cover jackets, overcoats, trousers, skirts, shirts, blouses, dresses, knitted styles, accessories, foot wear, hats, bags, and sport shoes, with special attention to how clothing hangs, moves, and folds when being worn. Each chapter starts with an introduction, followed by images and explanatory captions for each illustration or series of illustrations. With a focus on shape and form, the book illustrates drawing with fine marker and hard pencil.

Based on the popular international collaborative art project, Julia Kay's Portrait Party, this book features hundreds of portraits in multiple mediums and styles teamed with tips and insights on the artistic process. The human face is one of the most important subjects for artists, no matter their chosen medium. Pulling from 50,000 works of portraiture created by the artists of the international online collaborative project Julia Kay's Portrait Party, Portrait Revolution presents a new look at this topic--one that doesn't limit itself to one medium, one style, one technique, or one artist. By presenting portraits in pencil, pen, charcoal, oils, watercolors, acrylics, pastels, mixed media, digital media, collage, and more, Julia Kay and co. demonstrate the limitless possibilities available to aspiring artists or even to professional artists who are looking to expand creatively. Along with works in almost every conceivable medium, Portrait Revolution shines a spotlight on different portrait-making techniques and styles (featuring everything from realism to abstraction). With tips, insights, and recommendations from accomplished portrait artists from around the globe, this all-in-one inspiration resource provides everything you'll need to kick-start your own portrait-making adventure.

Open this book as an absolute beginner, and come away as a proud portrait artist. Mark and Mary Willenbrink's Absolute Beginner books have helped thousands of novices tap into their inner artists. In this book, Mark and Mary help the beginning artist take on portraits, showing that absolutely anyone can draw faces. Their encouraging, easy-to-follow instruction style makes learning fun--you'll be amazed by how quickly you achieve impressive results. Drawing Portraits for the Absolute Beginner covers everything from warming up with sketches, and capturing facial expressions, to framing your finished work. Page by page, you'll build the skills and confidence you need to draw lifelike portraits of your friends and family. What's Inside: • A simple two-stage approach to drawing portraits: sketch a likeness, then build up values to bring it to life • Step-by-step instruction for drawing eyes, noses, mouths, hairstyles, hands, glasses and other tricky elements • 13 complete demonstrations featuring a range of ages and ethnicities • Tips for evoking more personality in your portraits by using props, costumes and accessories

Traces the first one hundred and fifty years of photography, and shows photographs of representative artists from William Henry Fox Talbot to Cindy Sherman

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