

Who Was Claude Monet

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Claude Monet, in full Oscar-Claude Monet, (born November 14, 1840, Paris, France-died December 5, 1926, Giverny), French painter who was the initiator, leader, and unswerving advocate of the Impressionist style. In his mature works, Monet developed his method of producing repeated studies of the same motif in series, changing canvases with the light or as his interest shifted.

Claude Monet | Biography, Art, & Facts | Britannica

Oscar-Claude Monet (UK: / ? m ? n e ? /, US: / m o ? ? n e ? /, French: [klod m?n?]; 14 November 1840 - 5 December 1926) was a French painter, a founder of French Impressionist painting and the most consistent and prolific practitioner of the movement's philosophy of expressing one's perceptions before nature, especially as applied to plein air landscape painting.

Claude Monet - Wikipedia

Claude Monet was a famous French painter whose work gave a name to the art movement Impressionism, which was concerned with capturing light and natural forms.

Claude Monet - Paintings, Water Lilies & Impression ...

Born in Paris, Oscar Claude Monet moved at the age of five to Le Havre, a seaside town in northern France. His father was a successful grocer that later turned to shipping. His mother died when he was 15.

Claude Monet Biography, Life & Quotes | TheArtStory

Claude Monet was a key figure in the Impressionist movement that transformed French painting in the second half of the nineteenth century. Throughout his long career, Monet consistently depicted the landscape and leisure activities of Paris and its environs as well as the Normandy coast.

Claude Monet (1840-1926) | Essay | The Metropolitan Museum ...

Claude Monet and his paintings Most well-known today for his series of serene water lilies paintings, 19th-century Impressionist Claude Monet was a groundbreaking tour de force in the development of expressive art.

Claude Monet: 100 Famous Paintings Analysis, Complete ...

Claude Monet is considered one of the most influential artists of all time. He is a founder of the French Impressionist art movement, and today his paintings sell for millions of dollars. While Monet was alive, however, his work was often criticized and he struggled financially.

Who Was Claude Monet? by Ann Waldron - Goodreads

I love Claude Monet so when my 8 yr old son had to write a bio for school we jumped on this book! It's an easy read, but filled with a ton of info I didn't even know! Read more. 3 people found this helpful. Helpful. Comment Report abuse. M Roduner. 4.0 out of 5 stars Great book for 4th graders.

Who Was Claude Monet?: Waldron, Ann, Who HQ, Marchesi ...

Claude Monet is among the most celebrated Impressionist painters of all time. His magnificent 1908 work, *Nymphaeas*, is the top lot in Sotheby's upcoming Impressionist & Modern Art sale on 19 June. Claude Monet, *Nymphaeas*, Estimate £25,000,000-35,000,000. 1.

21 Facts About Claude Monet | Impressionist & Modern Art ...

Claude Monet was in almost every sense the founder of French Impressionist painting, the term itself coming from one of his paintings, *Impression, Sunrise*. As a child, his father wanted him to go into the

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grocery business, but his heart was in the profession of artistry, and at age 11, he entered Le Havre secondary school of the arts.

Claude Monet - 1368 artworks - painting

Claude Monet lived for forty-three years, from 1883 to 1926, in his house in Giverny. With a passion for gardening as well as for colours, he conceived both his flower garden and water garden as true works of art. Walking through his house and gardens, visitors can still feel the atmosphere which reigned at the home of the Master of ...

Fondation Claude Monet

We all know Claude Monet from his magical paintings of landscapes. His artworks also played a key role in the development of the Impressionist movement during the 19th century, even though critics initially rejected Monet's artworks.

Who Was Claude Monet? - Neatorama

Claude Monet, *Impression, soleil levant* (*Impression, Sunrise*), 1872, oil on canvas, Musée Marmottan Monet, Paris. This painting became the source of the movement's name, after Louis Leroy's article *The Exhibition of the Impressionists* satirically implied that the painting was at most, a sketch.

Impressionism - Wikipedia

? Claude Monet tags: art, beauty, creativity, landscape, painting, seeing. 8 likes. Like "I must have flowers, always and always." ? Claude Monet tags: art. 4 likes. Like "The essence of the motif is the mirror of water, whose appearance alters at every moment." ? Claude Monet tags: art, ...

Claude Monet Quotes (Author of Monet By Himself)

Claude Monet (1840-1926) was one of the leaders of the impressionist movement and is the most famous impressionist today. Monet: Is best known for his paintings of Water Lilies, Haystacks (or Wheatstacks), Poplars, the Houses of Parliament, Rouen Cathedral and Venice.

Claude Monet | ImpressionistArts

Born in Paris, the son of a grocer, Monet grew up in Le Havre. Contact with Eugène Boudin in about 1856 introduced Monet to painting from nature. He was in Paris in 1859 and three years later he entered the studio of Charles Gleyre, where he met Pierre-Auguste Renoir, Alfred Sisley and Frédéric Bazille.

Claude Monet (1840 - 1926) | National Gallery, London

Visit the Frank Lloyd Wright-designed Guggenheim Museum in NYC, part of a UNESCO World Heritage Site. See the renowned permanent collection and special exhibitions.

The Guggenheim Museums and Foundation

Claude Monet Bouquet of Sunflowers 1881 Impressionist Oil Canvas Still Life Pain. \$7.99. Free shipping .
Claude Monet Sunflowers Floral Wall Decor Art Print Poster (16x20) \$10.48. \$28.98. Free shipping .
Spring Flowers Claude Monet Wall Art Print Canvas Giclee Painting Reproduction S. \$7.20.

Claude Monet is considered one of the most influential artists of all time. He is a founder of the French Impressionist art movement, and today his paintings sell for millions of dollars. While Monet was alive, however, his work was often criticized and he struggled financially. With over one hundred black-and-white illustrations, this book unveils a true portrait of the artist!

Highlights the life and work of the nineteenth-century French Impressionist painter.

From bestselling author Ross King, a brilliant portrait of the legendary artist and the story of his most memorable achievement. Claude Monet is perhaps the world's most beloved artist, and among all his creations, the paintings of the water lilies in his garden at Giverny are most famous. Monet intended the water lilies to provide "an asylum of peaceful meditation." Yet, as Ross King reveals in his magisterial chronicle of both artist and masterpiece, these beautiful canvases belie the intense frustration Monet experienced in trying to capture the fugitive effects of light, water, and color. They also reflect the terrible personal torments Monet suffered in the last dozen years of his life. *Mad Enchantment* tells the full story behind the creation of the Water Lilies, as the horrors of World War I came ever closer to Paris and Giverny and a new generation of younger artists, led by Henri Matisse and Pablo Picasso, were challenging the achievements of Impressionism. By early 1914, French newspapers were reporting that Monet, by then seventy-three, had retired his brushes. He had lost his beloved wife, Alice, and his eldest son, Jean. His famously acute vision--what Paul Cezanne called "the most prodigious eye in the history of painting"--was threatened by cataracts. And yet, despite ill health, self-doubt, and advancing age, Monet began painting again on a more ambitious scale than ever before. Linking great artistic achievement to the personal and historical dramas unfolding around it, Ross King presents the most intimate and revealing portrait of an iconic figure in world culture.

Claude Monet (1840-1926) was a founder of French impressionist painting, and the most consistent and prolific practitioner of the movement's philosophy of expressing one's perceptions before nature, especially as applied to 'plein-air' landscape painting. The term Impressionism is derived from the title of his painting *Impression, Sunrise* (*Impression, 'soleil levant'*). This book is the most

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comprehensive collection of Claude Monet's Paintings ever published, covering the artist's entire 64 years of creation; a keepsake for the connoisseur of fine art. On 484 pages, this book includes a detailed biography, a resume written by Monet himself (in English and French), and over 900 paintings on 460 colour plates (large format 8½ x 11 inches), as well as a special section of Monet's famous Water Lilies Series, and the Series of the London Parliament Buildings and Bridges. Monet's paintings obtain record prices at auctions. 'Le Pont du chemin de fer à Argenteuil,' an 1873 painting of a railway bridge spanning the Seine near Paris, was bought for a record \$41.4 million at Christie's auction in New York on 6th May 2008. The previous record for Monet's painting stood at \$36.5 million. 'Le bassin aux nyphéas' (from the water lilies series) sold at Christie's 24 June 2008 for £40,921,250 (\$80,451,178) setting a new auction record for the artist.

A beautifully told art story for children, looking at Claude Monet's life through his masterpieces. Accompanied by stunning original illustrations from Caroline Bonne-Muller. - The Portrait of an Artist series is an excellent introduction to art and its importance to our world. Claude Monet is one of the best loved artists of all time. Find out how this special young painter strove to capture light and feeling in his paintings and how together with a group of talented friends, he came to start the most famous art movement of all time, Impressionism. In his long life he experienced war and heartbreak, love and the joy of family. See how his life shaped each piece of art he made and that throughout it all he never stopped trying to paint the ever changing light and glimmering water. In the end he built himself a garden filled with both, with waterlilies floating on dappled ponds setting the scene for his last, infamous masterpieces. A Monet masterpiece is featured on every spread. This art story also includes a closer look at 10 of Monet's masterpieces at the back.

This beautiful slipcased volume offers an intimate tour inside Monet's home and through the idyllic Giverny garden that inspired his most iconic paintings. Monet first spotted the village of Giverny from the window of a train and then relocated to the rural haven outside Paris in 1883. Monet was an artist with a passion for painting landscapes and outdoor scenes, and the garden at Giverny soon became the Impressionist master's greatest artistic accomplishment and a catalyst for his work. In 1890, Monet began renovating it, installing a picturesque water lily pond inspired by the Japanese prints he avidly collected. The setting of Monet's "Water Lilies" series his most famous works it is now the most visited garden of its size in the Western world. The beautifully vivid illustrations of Monet's paintings, his home, and the grounds give readers unprecedented access into the flowery paradise to which Monet dedicated the last forty years of his life. Lovers of garden design and Impressionist art are invited on an intimate tour via this handsome volume."

Learn to make art like the masters with art masterclass! In each book, undertake 12 lessons including drawing, coloring, and sketching activities that are designed to show you how the artist worked. Like Monet, you'll use dabs and strokes to show light, do a painting outside, and use bright colors to show different times of day. Then you can use everything you've learnt to create your masterpiece on the pull-out poster at the back using the sticker sheet.

Spanning the artist's entire career, this new paperback edition explores Claude Monet's enduring relationship with nature and the landscapes he returned to again and again. Capturing fleeting natural impressions played a central role in the art of Claude Monet. He deeply engaged with the landscape and light of different places, from the metropolis of Paris to the Seine villages of Argenteuil and Giverny. This lavishly illustrated new paperback edition explores the development of Monet's art from the 1850s to the 1920s, focusing on the places, both at home and on his frequent travel, from which he drew inspiration for his painting. In addition, the book traces the critical shift in Monet's art that occurred when he began to focus on series of the same subjects such as haystacks, poplars, and the water lilies and pond at his meticulously designed garden in Giverny. Insightful and revealing, the book deepens our appreciation of Monet's art and allows us to experience anew his gift for bringing the natural world to life.

Discusses the life and works of French Impressionist painter Claude Monet.

A tale inspired by Claude Monet's Water Lilies masterpieces features a lovely but vain frog, Antoinette, who engages in increasingly determined antics in her effort to be featured in a famous artist's paintings of a pond in Giverny.

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